

**ABOUT CONSORTIUM
AURORA BOREALIS**

Founded in 1979 by Artistic Director Elizabeth Ganiatsos, Consortium Aurora Borealis performs repertoire primarily from the Baroque era, with occasional forays into the Medieval, Renaissance, Classical and Early Romantic eras. High artistic standards, varied and exciting programming, and historically-themed concerts with authentic instruments add to the dynamic presence of Northwestern Ontario's only early music group.

Our city's finest professional soloists and chamber ensembles join with distinguished guest artists in seven to eight concerts each season, presented in St. Paul's United Church, a heritage building noted for its fine acoustics.

A reasonable admission price makes these performances accessible to everyone. Consortium Aurora Borealis has built a reputation for musical excellence over the past thirty-nine years, maintaining a vigorous presence in Thunder Bay. It has been hailed with great enthusiasm by audience and press alike, and continues with its mission to educate as well as to entertain.

**FOR FURTHER INFORMATION
PLEASE CONTACT:**

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CONSORTIUM AURORA BOREALIS
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807-345-5855



Elizabeth Ganiatsos



Elizabeth Ganiatsos, Artistic Director

**39th
CONCERT
SEASON
2017-2018**

*The Brilliance
of Borealis*

*Northwestern Ontario's
Chamber Music Group -
Baroque and Beyond*



**39th
CONCERT
SEASON
2017-2018**

ST. PAUL'S UNITED CHURCH
349 Waverley Street
Thunder Bay, Ontario

Admission at the door
\$15 adults/seniors - \$10 students
Pre-concert talk 7:30 PM
Concert: 8:00 PM

Elizabeth Ganiatsos
Artistic Director

BOARD OF DIRECTORS 2016-2017

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www.consortiumauroraborealis.org

SATURDAY, SEPTEMBER 16, 2017, 8:00 PM

The Golden Violin: Thomas Cosbey

Our 39th season opens with exquisite music from the Romantic Era, including virtuosic showpieces, featuring the Concertmaster of the Thunder Bay Symphony Orchestra.

Brahms: Violin Sonata No.1 in G, Op. 78
Appealing short works by Schumann, Fauré, Debussy, Kreisler, Bloch, Sarasate, Bazzini

Thomas Cosbey: violin
Heather Morrison: piano

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A SPECIAL FUNDRAISING CONCERT!

FRIDAY, MARCH 16, 2018, 8:00 PM

An Evening with Matt

Matt Sellick: flamenco guitar
Jim Differ: percussion

Matt Sellick is a Canadian flamenco guitarist, composer and recording artist, whose work takes a unique approach to traditional flamenco. *Heartfelt... passionate... hypnotic*

Save this date! Stay tuned for more info.
Tickets at the door: St. Paul's United Church

Visit Consortium on Facebook:
facebook.com/ConsortiumAuroraBorealis

*Discover us! Catch the excitement!
Delight your ears!*

SATURDAY, SEPTEMBER 30, 2017, 8:00 PM

Passionate Piano Quintets: Ensemble Made In Canada with guest violinist Scott St. John

Our highly-acclaimed guest ensemble returns with another display of sweeping romanticism, impeccable technique, and "a dazzling blaze of virtuoso musicianship."

Schumann: Adagio and Allegro, Op. 70
Schumann: Piano Quintet in E flat, Op. 44
Dvořák: Piano Quintet in A, Op. 81

Angela Park: piano
Elissa Lee, Scott St. John: violin
Sharon Wei: viola
Rachel Mercer: cello

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SATURDAY, NOVEMBER 11, 2017, 8:00 PM

Oboe Virtuosi at the German Courts

The ravishing sound of two oboes playing Baroque music returns us to our historic roots.

Vivaldi, Handel, Telemann, Quantz,
J.S. Bach, C.P.E. Bach, Zelenka

Colleen Kennedy: oboe
Gwen Buttemer: oboe
Marc Palmquist: cello
Elizabeth Ganiatsos: harpsichord

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JOANNE SMITH
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SATURDAY, NOVEMBER 25, 2017, 8:00 PM

Baroque Brilliance: Virtuoso Violinist Jeremy Bell

Our annual all-Baroque concert with an Italian theme!

Back by popular demand, Jeremy Bell performs an exciting programme of concerti and sonatas by Vivaldi, Tartini, Locatelli, Leclair, and Legrenzi, with expanded string ensemble and harpsichord.

Jeremy Bell: solo violin and leader
Katie Stevens: concertmaster

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SATURDAY, DECEMBER 2, 2017, 8:00 PM

Thunder Bay Symphony Orchestra: Symphonies and Serenades

Our fifth annual presentation of the TBSO!
Hear the full orchestra and its exciting new Music Director perform up close and personal.

Boccherini: Symphony in D minor, G 517
Raff: Sinfonietta for winds, Op. 188 (excerpts)
Elgar: Serenade for Strings, Op. 20
W.A. Mozart: Symphony No. 34 in C, K. 338
Paul Haas: conductor

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The Chronicle Journal
THE NEWSPAPER OF THE NORTHWEST

SATURDAY, JANUARY 13, 2018, 8:00 PM

Classical Concoctions for Clarinet and Bassoon

Peter Shackleton and Karine Breton perform stylish chamber music from the late 18th and early 19th century by Beethoven, Crusell, Stadler, Müller, Devienne, and Danzi.

Peter Shackleton: clarinet
Karine Breton: bassoon
With Katie Stevens: violin
Mathilde Bernard: viola
TBA: cello

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SATURDAY, FEBRUARY 24, 2018, 8:00 PM

Celebrating the Flute

Flautist Doris Dungan and strings perform a delightful Baroque/Classic mix for our 39th Season Finale.

Enchanting flute concerti by Telemann, Michel Blavet, and C.P.E. Bach
J.S. Bach: Partita in A minor for solo flute
Boccherini: Quartet for flute and strings

Doris Dungan: flute
Katie Stevens, Iain McKay: violin
Patrick Horn: viola
with cello, bass, and harpsichord

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